



**ARTAIC**  
INNOVATIVE MOSAIC

## **URBN**

A COLLABORATIVE MOSAIC COLLECTION  
CELEBRATING BOSTON'S URBAN YOUTH





# URBN

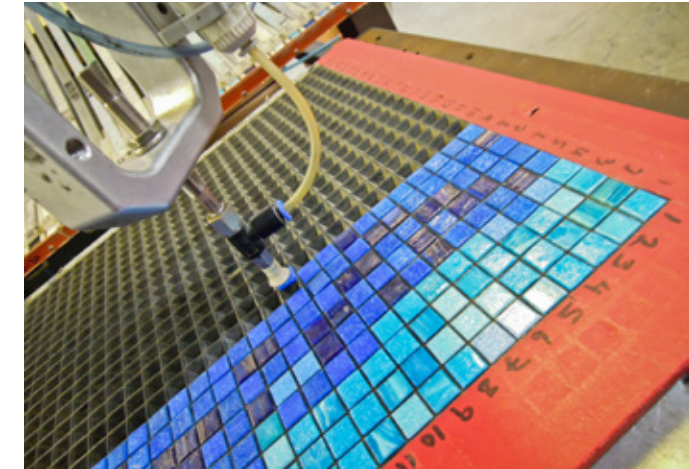
## A COLLABORATIVE MOSAIC COLLECTION CELEBRATING BOSTON'S URBAN YOUTH

Stark industrial scenes, high contrast abstract patterns and bold graffiti make up the URBN mosaic collection.

Artaic collaborated with local non-profit, Artists For Humanity (AFH) to transform their original artwork into unique tile mosaics. All the designs in the collection can be customized to fit any space, and proceeds from the sale will provide support for the AFH program.



Since its founding in 1991, Artists for Humanity (AFH) has used art and design to bridge economic, racial, and social divides by providing creative training, mentorship, and paid employment opportunities to underserved urban youth. AFH grew from what was then an ambitious and unconventional idea – young people can provide, through their innate talent and vision, contemporary creative services to the business community. Today, AFH employs 250+ Boston teens annually in paid apprenticeships in the visual arts and creative industries.

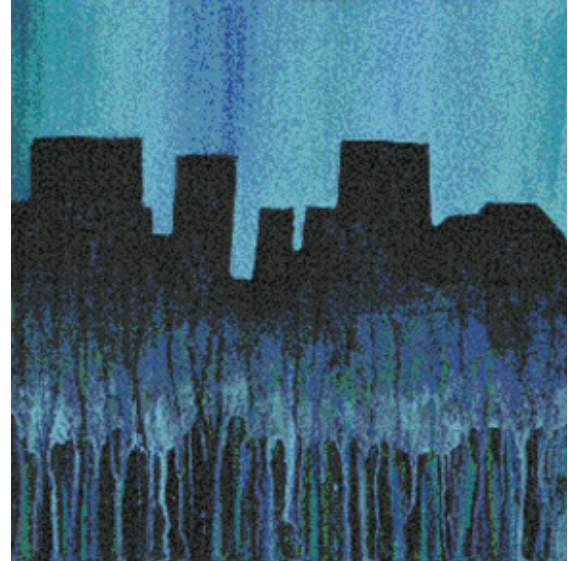






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120" X 120"

↓ 0302001  
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120" X 120"



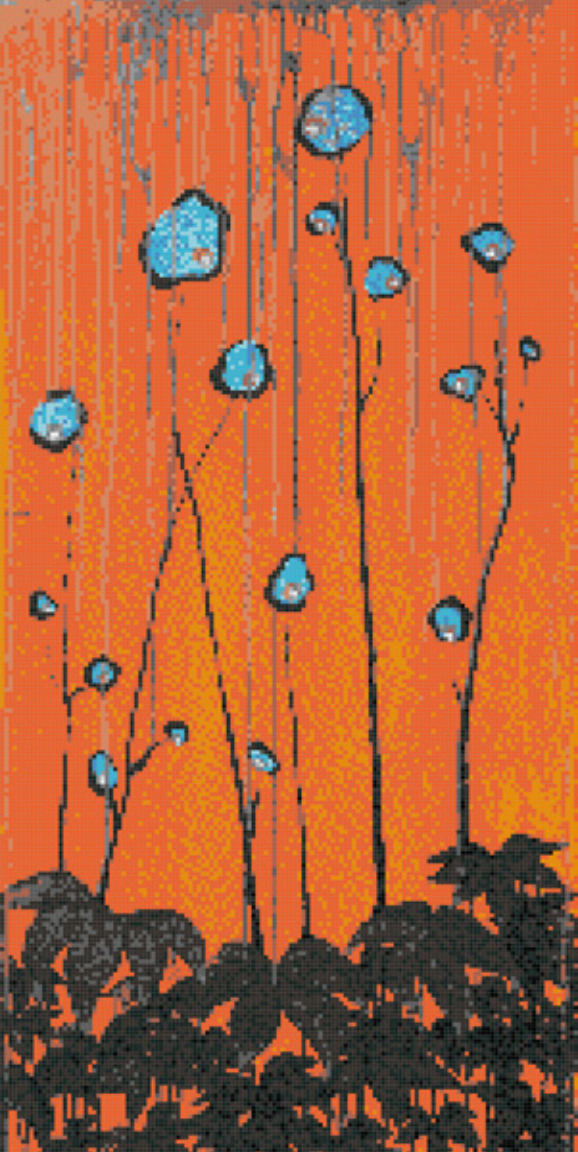
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120" X 120"

(LEFT)  
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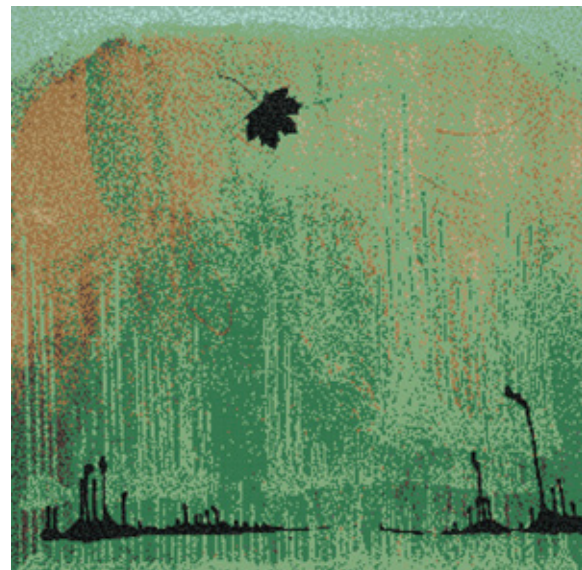




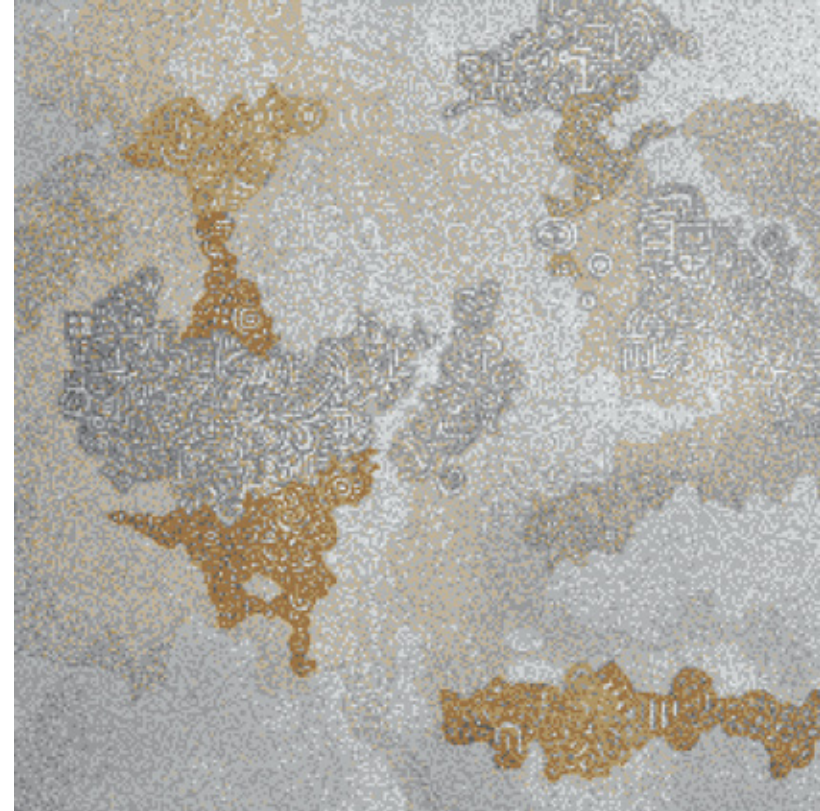
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59" X 120"



0302601 →  
3/8" VITREOUS GLASS  
120" X 120"



0301301 →  
3/8" VITREOUS GLASS  
120" X 120"



← 0301001  
3/8" VITREOUS GLASS  
120" X 120"



0300901 →  
3/8" VITREOUS GLASS  
78" X 120"



# LEXI ZOTOV

Through the process of creating her art, lexi feels as if she can convey her true feelings when she can't figure out how to exactly speak her mind. working with mostly black ink pens, lexi highly appreciates hand-made work in lieu of today's industrially produced commodities.

artists for humanity has given lexi the nurture, support, and training she needs in a dynamic and motivational environment. the exposure to the city has allowed her to hear fresh perspectives and work hard for the opportunities that are now within her reach. throughout her two years working here, lexi has gained more confidence not just as an artist, but also as a person.

0301801 →  
3/8" VITREOUS GLASS  
89" X 120"

“ART HELPS ME COMMUNICATE AND ORGANIZE MY JUMBLED THOUGHTS, IDEAS AND MUSINGS WITHOUT ACTUALLY SPEAKING THEM”







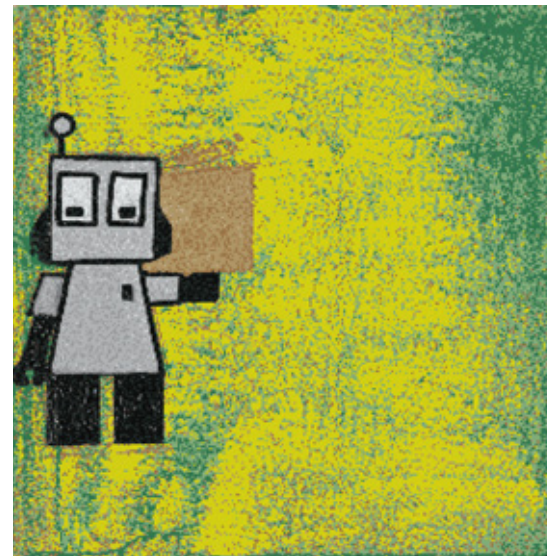
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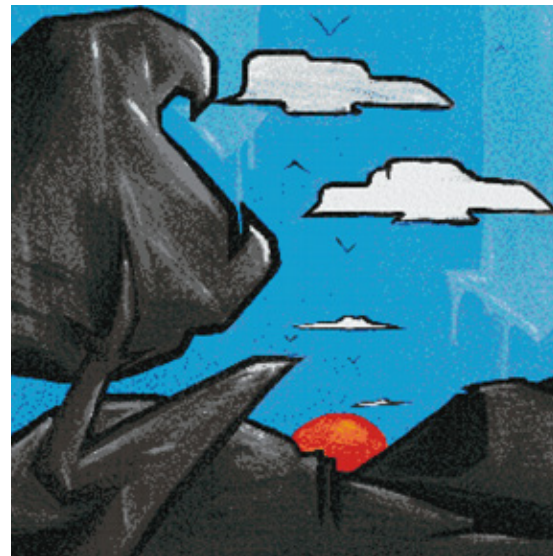
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→ 0300701  
3/8" VITREOUS GLASS  
120" X 120"



← 0301101  
3/8" VITREOUS GLASS  
120" X 74"



← 0300603  
3/8" VITREOUS GLASS  
120" X 120"





↑ 0300101  
3/8" VITREOUS GLASS  
120" X 29"

0300301↓  
3/8" VITREOUS GLASS  
120" X 59"

0300501↓  
3/8" VITREOUS GLASS  
120" X 120"



↓ 0302701  
3/8" VITREOUS GLASS  
120" X 79"

↑ 0302801  
3/8" VITREOUS GLASS  
120" X 120"



↑ 0302302  
3/8" VITREOUS GLASS  
120" X 120"





## MEET THE ARTIST

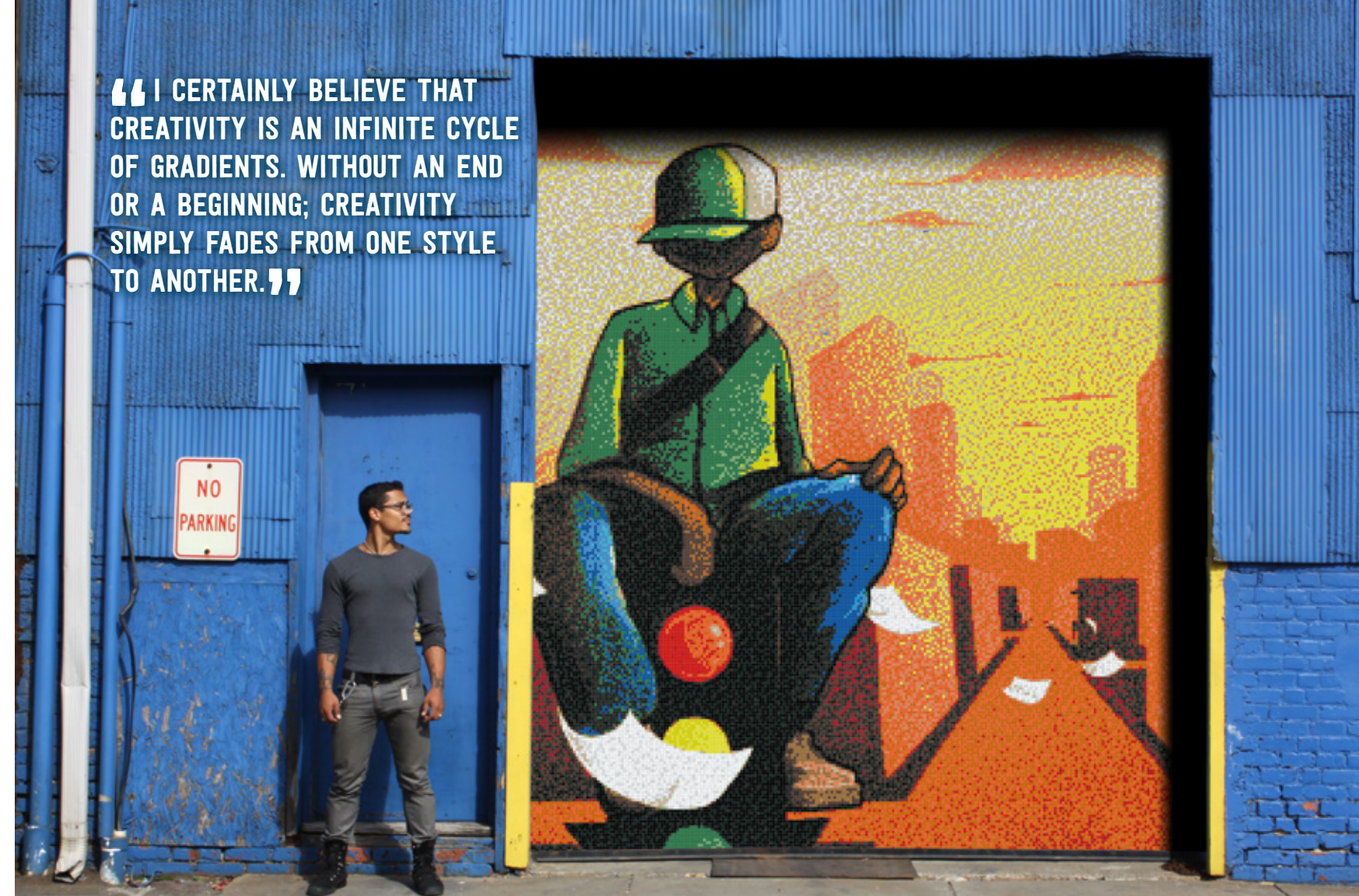


# MIKEY GUADARRAMA

As a child Michael always displayed passion for creativity, but was convinced that being creative could not be a sustainable career choice. This was proven false when Michael began receiving income at age 16 for mural work funded by the Boston Mural Crew. At 17, worked at Artists for Humanity as a painter then at 18 Michael displayed his illustrations on television (BET AWARDS 2009) through Alien Kung Fu Studios NYC.

0300502 →  
3/8" VITREOUS GLASS  
120" X 120"

“ I CERTAINLY BELIEVE THAT CREATIVITY IS AN INFINITE CYCLE OF GRADIENTS. WITHOUT AN END OR A BEGINNING; CREATIVITY SIMPLY FADES FROM ONE STYLE TO ANOTHER.”







← 0301201

3/8" VITREOUS GLASS  
78" X 120"

↓ 0301501

3/8" VITREOUS GLASS  
120" X 120"

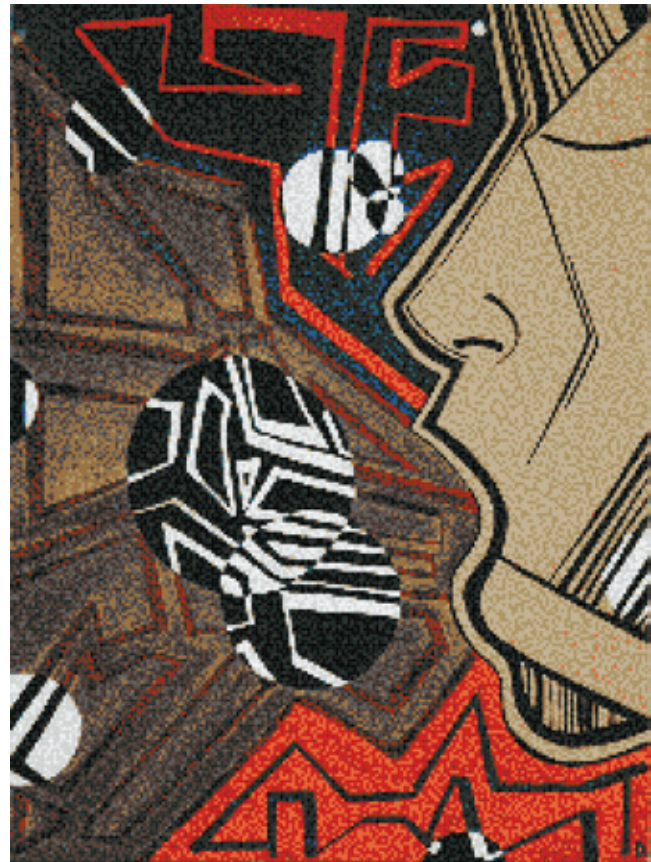


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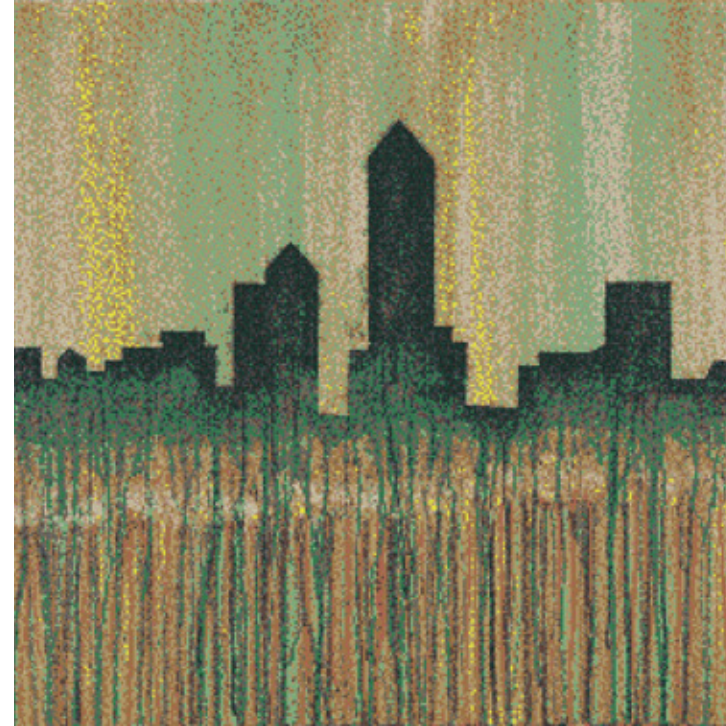
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120" X 120"

↓ 0301701

3/8" VITREOUS GLASS  
89" X 120"







↓ 0302501

3/8" VITREOUS GLASS  
89" X 120"



↑ 0302101

3/8" VITREOUS GLASS  
120" X 120"

← 0302303

3/8" VITREOUS GLASS  
120" X 79"



MEET THE ARTIST...

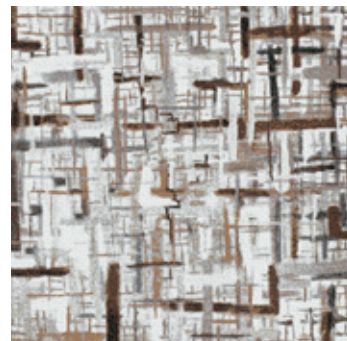
# KITAUNA PARKER

I use art as one of my major tools to communicate with the world. Typically, I paint with acrylic medium but I do enjoy using oils, water colors, charcoal, pens, graphing pencils, and photography. I love art because of the environment it comes with. Its like a roller coaster flying through clouds and it knows no boundaries. Art has no description because I, myself, am art and I am yet to be defined. Art plays a major role in my life because I want to teach others my age and younger that there is hope in life if they have nothing to look forward to or anyone to depend on.

“ TO ME, ART EQUALS VOICE - MY VOICE. I USE ART AS ONE OF MY MAJOR TOOLS TO COMMUNICATE WITH THE WORLD. ”

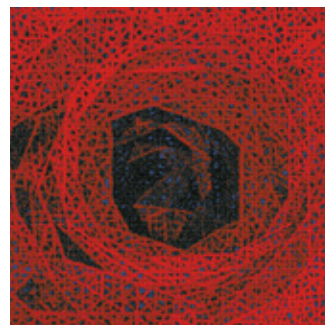


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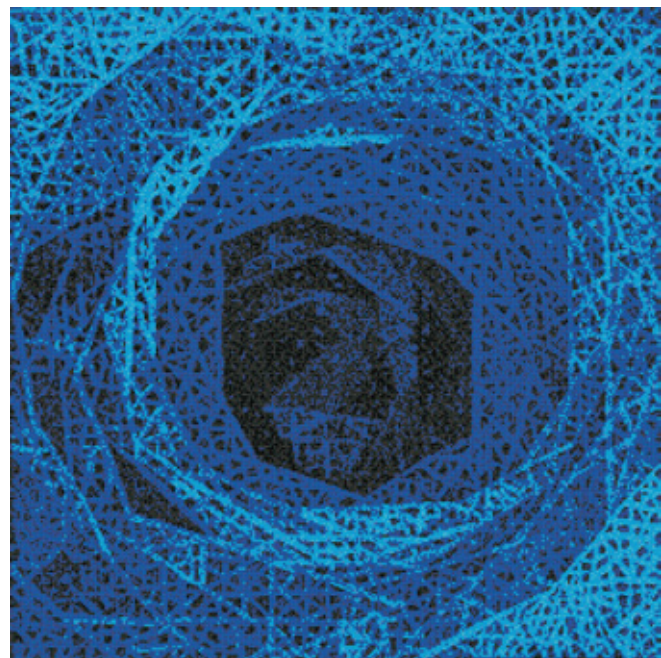
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(LEFT)  
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120" X 120"

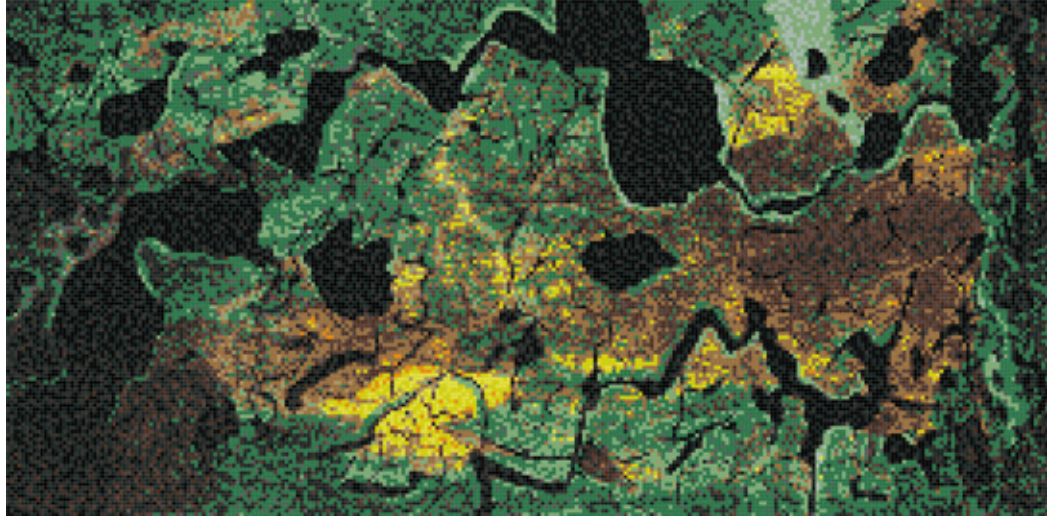


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↓ 0304202  
3/8" VITREOUS GLASS  
120" X 120"



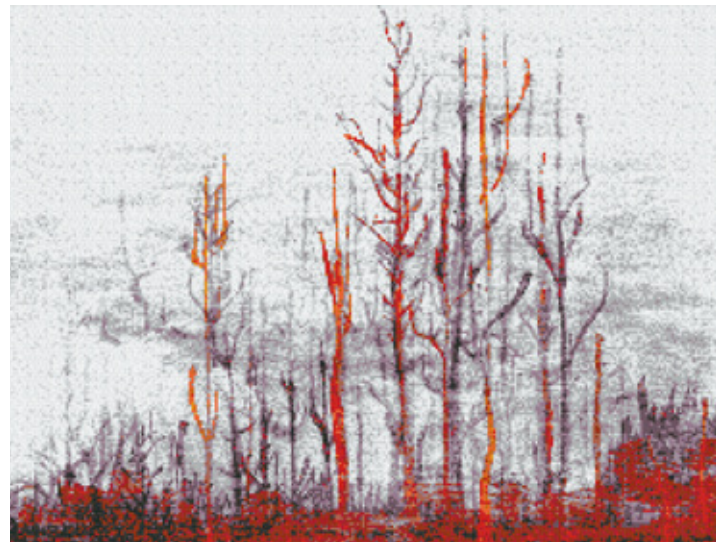




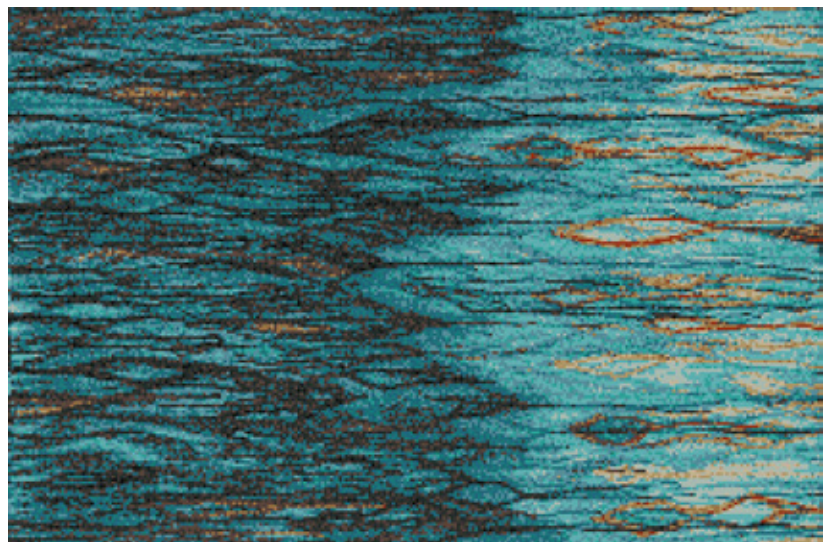
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[OPPOSITE PAGE]  
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3/8" VITREOUS GLASS  
120" X 120"

↓ 0303801  
3/8" VITREOUS GLASS  
120" X 90"



↓ 0304301  
3/8" VITREOUS GLASS  
120" X 79"



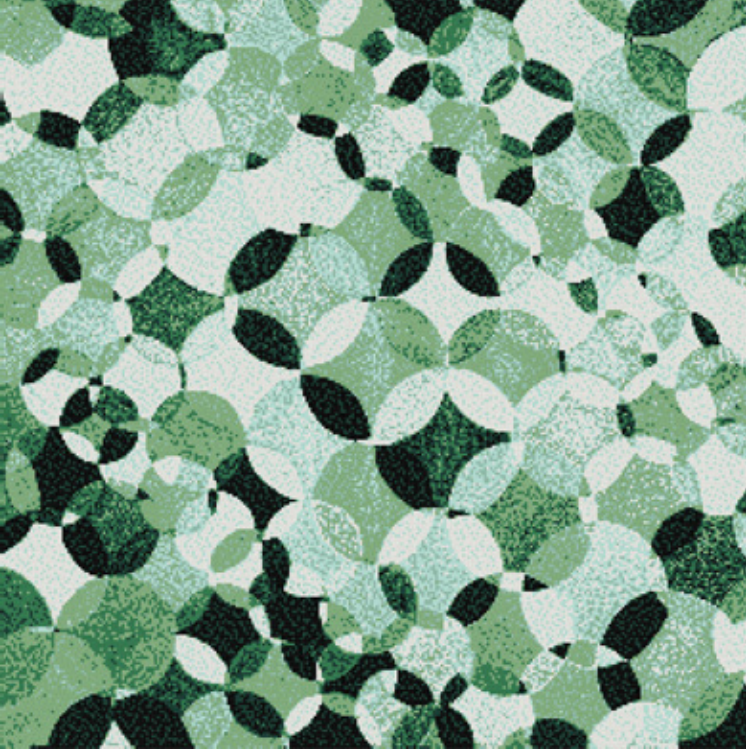


# KELSEY ARBONA

When I began working at Artists for Humanity four years ago, I only knew how to use a pencil and crayons to express my creativity. After spending an entire school year and summer working in the AFH painting studio, I grasped the skills I needed to improve in the art of painting. I learned the rules of color and canvas. Eventually I moved into working in the graphic design studio with no prior experience to any of the Adobe programs such as Illustrator and Photoshop. After three years learning the ins and outs of the graphic design, I can say that I know the graphic design process, from working with clients, to sketching and finalizing a design.





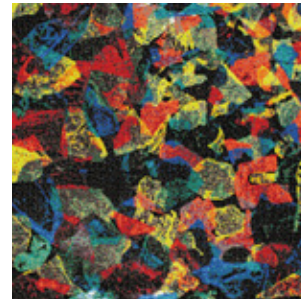


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120" X 120"

**0303107** ↓  
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120" X 120"



**0303108** ↓  
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120" X 120"



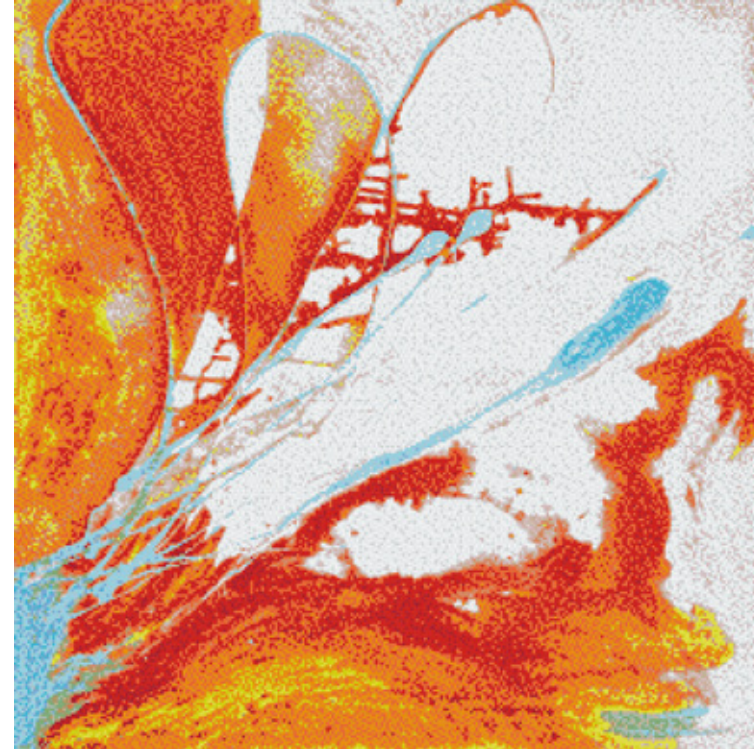
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120" X 120"



(LEFT)  
← **0303109**  
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120" X 120"

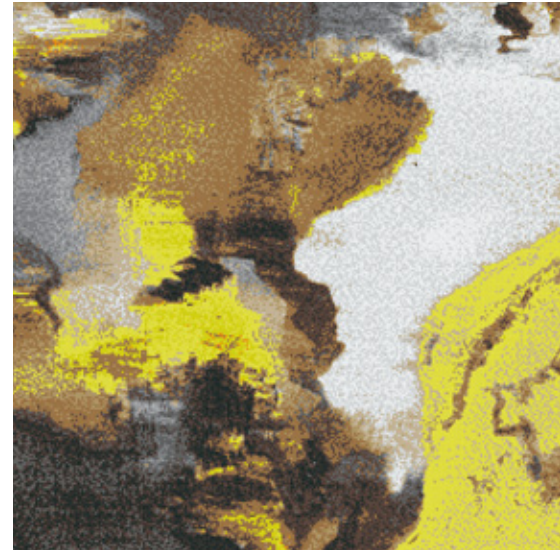


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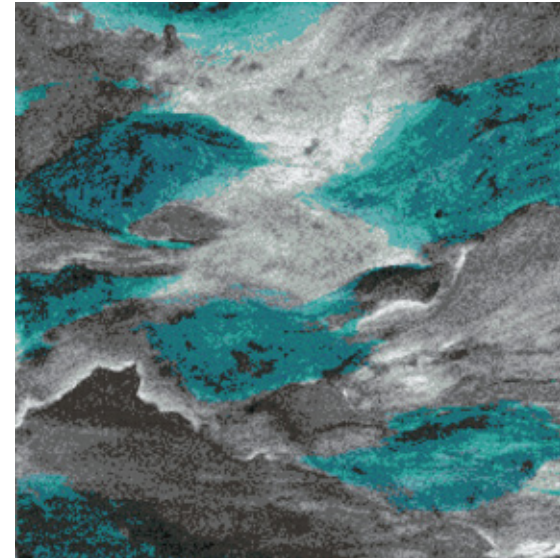


↑ **0303001**  
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120" X 120"

**0304101** →  
3/8" VITREOUS GLASS  
120" X 120"



**030342** →  
3/8" VITREOUS GLASS  
120" X 120"







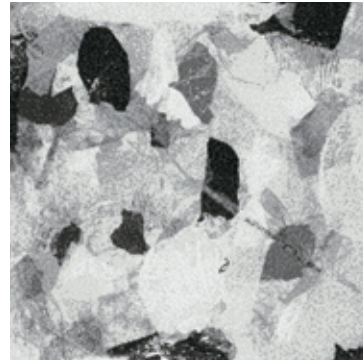
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↓ 0303101

3/8" VITREOUS GLASS  
120" X 120"



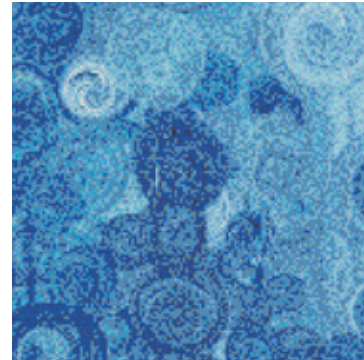
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3/8" VITREOUS GLASS  
120" X 120"



↓ 0303501

3/8" VITREOUS GLASS  
120" X 120"



↑ 0303102

3/8" VITREOUS GLASS  
120" X 120"

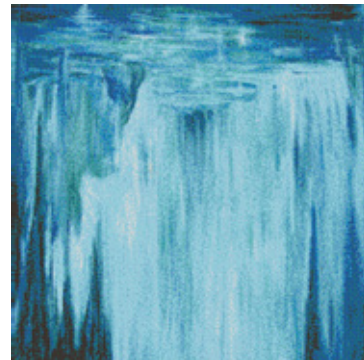


↑ 0303105

3/8" VITREOUS GLASS  
120" X 120"

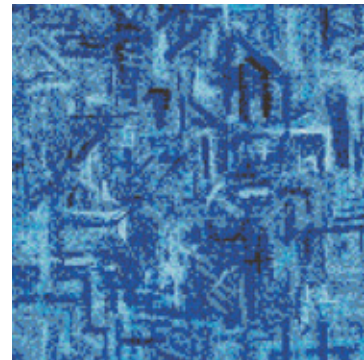
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3/8" VITREOUS GLASS  
120" X 120"



↑ 0304001

3/8" VITREOUS GLASS  
120" X 120"

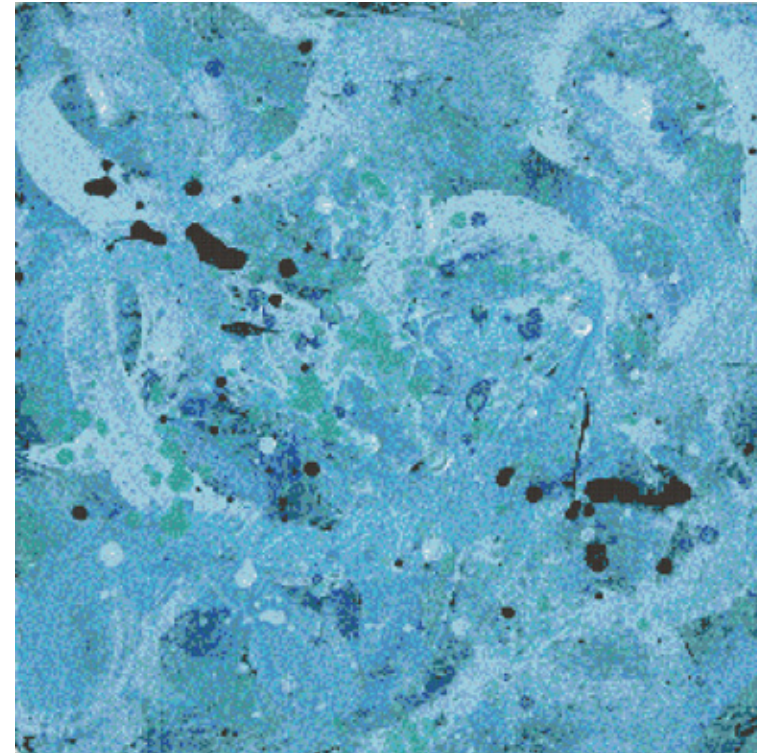


↑ 0303901

3/8" VITREOUS GLASS  
120" X 120"

↓ 0303601

3/8" VITREOUS GLASS  
120" X 120"





## MEET THE ARTIST



# GARY CHEN

I have always been interested in and influenced by graffiti. Graffiti sparked my interest in art; the great use of colors, effects, and the level of craft from legendary graffiti artists left me in awe. The personal drive of graffiti artists constantly push and motivate me to become a better artist and continue to learn and grow. Graffiti will always be a part of me, it was a hobby, now it is a passion that has brought me great distances with my art.

After graduating from Boston Arts Academy in 2012, Gary plans to attend an art school to study illustration and graphic design, possibly at Massachusetts College of Art or School of Visual Arts. For his senior grant, he plans to collaborate with local graffiti artists to create a graffiti inspired mural featuring community members to incorporate positive themes and community involvement.

0303401 →  
3/8" VITREOUS GLASS  
120" X 120"



“ I LOVE ART, AND THE JOY OF BECOMING A SUCCESSFUL ARTIST IS IN THE PROCESS OF THE UNPREDICTABLE PATH ART CAN LEAD. ”



# ARTAIC

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617 418 1928

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